

## Christian-Friedrich Dallmann

French horn

Coach.

Christian-Friedrich Dallmann was born in 1955 near Greifswald, where he was taught his first instruments French horn and piano. He graduated from Berlin's Special school for music (now the Carl-Philipp-Emanuel-Bach-Gymnasium) in 1973, and after completing military service in a brass band, began studying French horn at the Hanns Eisler School of Music Berlin in 1975. After winning first prize at the International Instrumental Competition in Markneukirchen, he was given his first teaching assignments by his tutor Prof. Kurt Palm in 1978, first at the Bach-Gymnasium, and later as an assistant at the School of Music. In 1978 Christian-Friedrich Dallmann was appointed principal horn of the Berlin Symphony Orchestra (now the Konzerthaus Orchestra Berlin), a position he held for 20 years.

Dallmann was a member of the Bachakademie Stuttgart for many years.

His lasting interest in the practice of historical horn performance began in 1985, and he was a longstanding member of the Academy for Ancient Music Berlin. This period also saw him take a growing interest in conducting, followed by a two-year course of conduction study at the School of Music. As a horn teacher and rehearsal director, he has worked with Daniel Barenboim's West-Eastern Divan Orchestra, the Schleswig-Holstein Festival Orchestra, the German National Youth Orchestra, the Junge Deutsche Philharmonie, the Simon Bolivar Symphony Orchestra Caracas, and the Tchaikovsky Youth Orchestra Yekaterinburg.

In 1996 Christian-Friedrich Dallmann was appointed honorary professor at the Hanns Eisler School of Music Berlin. He is often invited to be a jury member at Major international horn competitions. In 2000 he was appointed professor for horn at the University of Music Detmold and from 2004 at the University of the Arts Berlin, where he leads a large international horn class until today.

Among his students are many winners of international music competitions; nine of them are currently professors at European and Asian colleges of music.

Christian-Friedrich Dallmann is also a guest professor at the Musashino Academia Musicae Tokyo and the Tchaikovsky Music College in Yekaterinburg. He has given courses in China, Hungary, Poland, Switzerland, and in Singapore.

In recent years Christian-Friedrich Dallmann has expanded his conducting activities. He works regularly with Concerto Brandenburg, an orchestra from Berlin whose members perform on historical instruments. Conducting engagements have taken him to the USA, Venezuela, Spain, and Russia.